



CITY OF MARYSVILLE
COMMUNITY DEVELOPMENT AND
SERVICES DEPARTMENT
530-749-3904

**PAIN T COLORS ARCHITECTURAL
REVIEW APPLICATION**

Application No. _____
Rec'd by: _____
Fees Paid: _____ Rec #: _____
Date Paid: _____
Action: <input type="checkbox"/> Approved <input type="checkbox"/> Denied
By: _____ Date: _____

Project Address: _____
Assessor's Parcel No.: _____ Present Zoning: _____

APPLICANT:

Name: _____ Day Phone: _____
Address: _____

PROPERTY OWNER:

Name: _____ Day Phone: _____
Address: _____

REPRESENTATIVE:

Name: _____ Day Phone: _____
Address: _____

REASON FOR APPLICATION:

APPLICANT/REPRESENTATIVE

I have reviewed this completed application and the attached material. The information provided is accurate. I understand the City might not approve what I am applying for or might set conditions of approval.

Signed Date

PROPERTY OWNER/AUTHORIZED AGENT

I have read this completed application, and I consent to its filing.

Signed Date

Staff Use Only

TYPE OF APPLICATION	APPLICATION NUMBER	FEE PAID
Architectural Review:		
a. Conceptual Review:	_____	_____
b. Formal Review:	_____	_____
c. Minor/Incidental:	_____	_____
Planning Commission:		
Use Permit:	_____	_____
Variance:	_____	_____
Tentative Map:	_____	_____
Rezone:	_____	_____
General Plan Amendment:	_____	_____
Other:		
(Specify): _____	_____	_____

FEES:

Description:	Explanation:	Fee:
Base Fee:	_____	_____
Environmental Review:	_____	_____
Other Fees:	_____	_____
Total Fees:	_____	_____
Fee Paid By:	<input type="checkbox"/> - Applicant <input type="checkbox"/> - Representative <input type="checkbox"/> - Property Owner	

Tentative Review Dates:

- a. Review of Completeness (if applicable): _____
- b. Staff Review/Determination: _____
- c. ARB Review: _____
- d. Planning Commission Review: _____
- e. Other Review: _____

Notes to the File: _____

CITY OF MARYSVILLE

Community Development and Services Department
749-3904

ARCHITECTURAL REVIEW PAINT COLORS

APPLICATION INSTRUCTIONS

TO APPLICANTS: Please refer to the City's Paint Color Policy before preparing your application. The following list includes **all the items you must submit for a complete application**. If your application is not complete, a copy of this list will be returned to you marked accordingly. If submitting blueprints, Planning Staff encourages that you submit one copy of the plan to allow for application completeness check, following which eight complete sets of plans would need to be submitted.

1. Planning Application Form complete and signed.
2. Base Application Fee: In accordance with the City's Planning Fee Schedule.
3. Site Photographs of the building proposed to be painted and neighboring development and improvements.
4. Paint Samples mounted on a sheet of paper or poster board that can fit into an 8-1/2" X 11" file folder (please refer to the City's Paint Color Policy).
5. Color Palette Variation: In accordance with the City's Paint Color Policy, if the color choices vary from the City's Paint Color Palette, then the applicant should include a color rendering of the building showing the proposed colors.

CITY OF MARYSVILLE

PAINT COLORS POLICY

Approved July 23, 2003, by the Planning and Historic Preservation Commission

- I. **Establishment:** Chapter 18.87 of the Zoning Ordinance establishes architectural review to all areas of the Marysville Redevelopment District. Chapter 18.94 further establishes a design review process which extends beyond the Redevelopment District. Both chapters extend City purview of building repainting to these areas. These regulations require those who propose to repaint their buildings within these areas to submit an application for review and approval by either the Planning Department staff, Architectural Review Board or the Planning and Historic Preservation Commission.

- II. **Description of Problem:** Since color choice is somewhat subjective in nature, it is often difficult for staff to review re-painting proposals. Often times staff is placed in an awkward position to judge one color to another, and, therefore, one person's taste to another. To help minimize these conflicts, the Planning and Historic Preservation Commission has established a policy and process to help reduce conflicts between applicants and staff in the selection of appropriate exterior building paint colors.

- III. **Policy:** The policy allows Planning staff to review and approve Design Review applications for building and structure painting when the colors used are selected from the Benjamin Moore Historical Color Preview "Palette" as long as the color selections don't clash with neighboring building colors. Although the specific paint palette is manufacturer specific (Benjamin Moore), the actual paint can be a different brand as long as it matches the Palette selection. Applicants are welcome to choose a different color, however, a color choice that varies from the color Palette is subject to review and consideration by the Architectural Review Board (ARB) and may be referred to the Planning and Historic Preservation Commission for further consideration.

- IV. **Procedure:** Applications submitted to the Planning Department for building repainting must be complete (refer to the Application Instructions). Upon application submittal, staff will review the proposed colors for consistency with the Benjamin Moore Historical Color Preview "Palette". The selected colors shall also be reviewed by staff to determine whether or not the proposed colors clash with neighboring building colors. This is why it is important to provide photos of the building to be painted and photos of adjoining buildings and structures with the application. If the colors are consistent and don't clash with neighboring buildings and improvements, the application is approved (no fee is charged for this review and determination). In the event the proposed colors vary from the Palette, then an application fee is assessed and staff schedules review of the application with the ARB. If the ARB determines that the proposed colors are not compatible with the building or the neighborhood, the ARB will attempt to work cooperatively with the applicant to change colors to those more conducive to the neighborhood based on the intent of the Zoning Ordinance. In the event the ARB and the applicant cannot develop consensus on the color choices, the application is automatically referred to the Planning and Historic Preservation Commission for determination. Decisions of the Planning and Historic Preservation Commission are final unless appealed to the City Council in accordance with the provisions of the Zoning Ordinance.